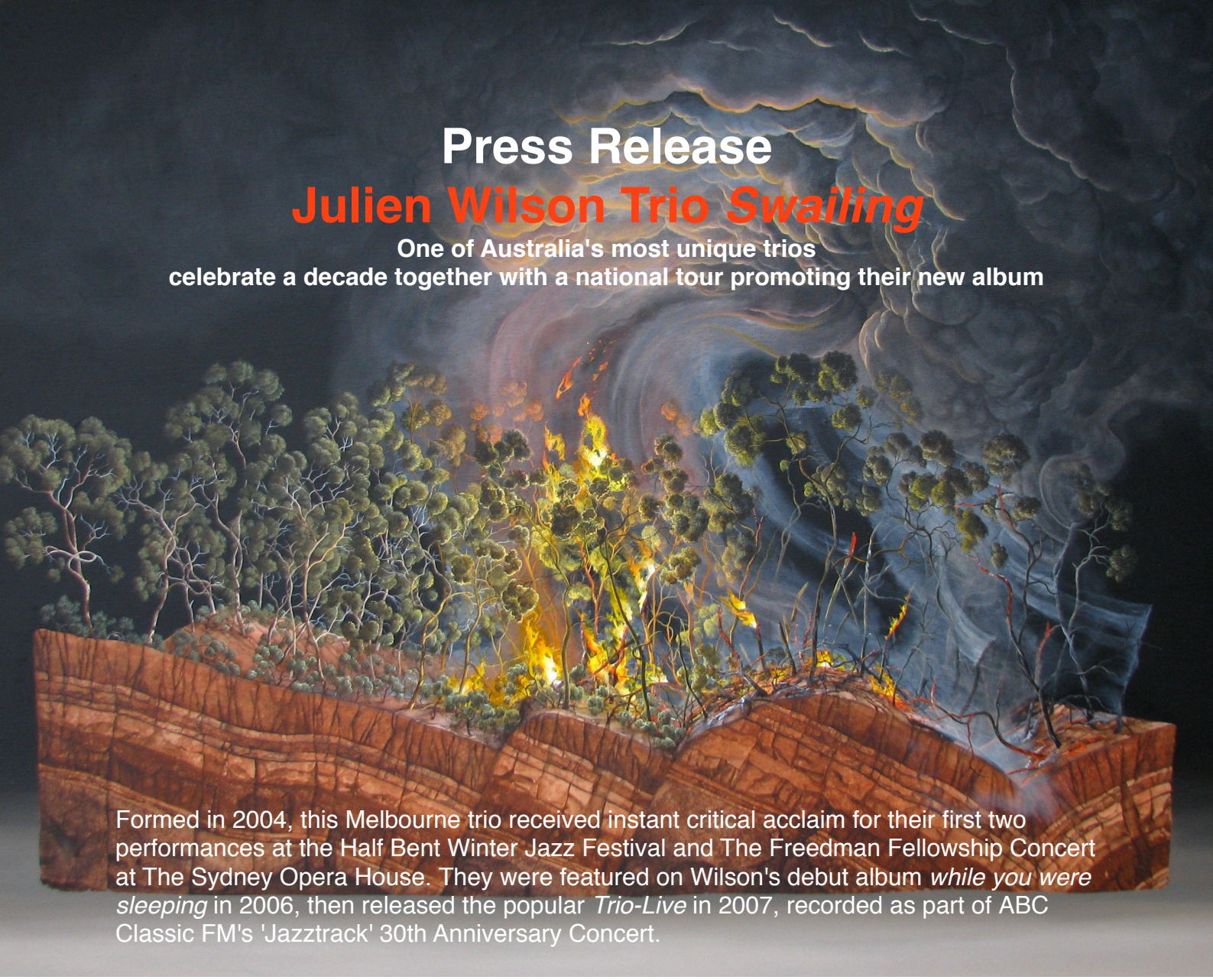
Press Release

Julien Wilson Trio *Swailing*

One of Australia's most unique trios
celebrate a decade together with a national tour promoting their new album



Formed in 2004, this Melbourne trio received instant critical acclaim for their first two performances at the Half Bent Winter Jazz Festival and The Freedman Fellowship Concert at The Sydney Opera House. They were featured on Wilson's debut album *while you were sleeping* in 2006, then released the popular *Trio-Live* in 2007, recorded as part of ABC Classic FM's 'Jazztrack' 30th Anniversary Concert.

They have performed sold out concerts at the Berlin Jazz Festival and Melbourne International Arts Festival and been invited to play at Festivals in Korea, Indonesia, New Zealand, Europe & Bolivia. After hearing them at York Jazz Festival, Vince Jones wrote lyrics and recorded one of their songs and there is a chapter dedicated to them in John Shand's book "Jazz: The Australian Accent".

Stephen Magnusson, Steve Grant and Julien Wilson are three of Australia's most distinctive improvisers. Individually, they have worked with everyone from Rickie Lee Jones to Charlie Haden, Kurt Elling to CW Stoneking, Archie Roach to the Sydney Symphony Orchestra. Collectively, their intimate music has been described as dreamlike, enchanting, mesmerizing, and possessing a special magic. Featuring the unusual combination of accordion, guitar and saxophone, the band has an eclectic range of influences and experience, and create a sound like no other.

Swailing is their first studio album and the second release on Wilson's new label, **lionsharecords** closely following *This is Always.* Recorded by Niko Schauble and mixed and mastered by Lachlan Carrick (Lior, Gotye) the title of the album describes a "prescribed burn to encourage regrowth". In that spirit they have recorded some of their oldest material along with new material composed and arranged just for the album. The emotive painting on the cover is by renowned Melbourne artist Dale Cox. The album is available on CD at selected record stores and as a 96k/24bit download.

lionsharecords

www.julienwilson.com

JULIEN WILSON TRIO

Julien Wilson - Tenor Sax - Soprano Sax - Bass Clarinet
Stephen Magnusson - Guitars
Steve Grant - Accordion

QUOTES

"Ravishingly beautiful music...enchanting lyricism…the epitome of understatement. As close as you're likely to get to dreaming with your eyes open" **Jessica Nicholas - The Age**

"full of haunting nostalgia… not only contemporary but quite timeless. Nobody could not like this music!" **John Clare - *SIMA***

"*The unusual, yet attractive, combination of instruments is perhaps the first thing you'll notice, before you appreciate the rare skills of all three players, and their ability to combine their voices so seamlessly."* **Adrian Jackson - Rhythms**

"*In fact, it was Wilson who provided what may have been the highlight of the Festival when he performed with his Trio in the Holy Trinity Cathedral. The sheer majestic quality of this band's music is astounding, and, in the vast surroundings of the Cathedral, Wilson's soaring tenor took on a spiritual quality, reaching all the way back to Coltrane. With an unlikely instrumentation of guitar, accordion and saxophone, the Trio gently added subtle textures to the mix, creating a music that seemed to be full of air and light. Stephen Grant's accordion floated dreamlike through the space, while Stephen Magnusson's guitar pierced the veil, intelligent and thoughtful. Solos were few and far between, but when Wilson did set off, his tenor soared to the upper reaches of the Cathedral, filling the church to overflowing. It was a remarkable performance, full of such intimacy and telepathic communion."* **Des Cowley - Rhythms Review of the 2007 Wangaratta Jazz Festival**

"Wilson has been a force in Australian jazz for a dozen years with his dark tenor saxophone sound and imaginative compositions for highly interactive bands, often with unconventional instrumentation. For a trio with piano accordion (Stephen Grant) and electric nylon-string guitar (Stephen Magnusson), Argentinian music is obviously a reference point. More important are the band's inner dynamics: the subtleties and internal rhymes of Grant and his close-weaved interaction with the mobile, flexible Magnusson, who thinks musical thoughts no one has thought before and realises them with exquisite touch and tone. As much as anything harmonic, they create a foundation of melodic contour for Wilson's saxophone to unfurl across with an unforced poetry." **John Shand - SMH review of the 2006 Freedman Fellowship Concert at the Sydney Opera House**

For more information please visit
www.julienwilson.com or www.lionsharecords.com

Email: info@julienwilson.com
Ph: 0413 595 985