

lionsharerecords

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Dear supporter and lover of fine music,

Firstly, thank you for taking time to consider these new albums. We understand there are an abundance of quality releases constantly vying for your attention and we appreciate your time. These albums have been made with the utmost of care (Sure: aren't they all?) We hope you enjoy the information provided in the liner notes, the presentation, and most importantly, the music.

Lionsharerecords is an independent Australian jazz label established in 2013 to release and promote recordings by Melbourne saxophonist Julien Wilson - that's me. Hi :) Where possible, all releases are available as High Definition 24bit downloads through Bandcamp as well as a wide variety of other downloadable formats and qualities (mp3/WAV/FLAC/etc). CD's are all presented in premium 6 panel cardboard gatefold wallets. More information including band bios, photos and recent reviews is available either at www.lionsharerecords.com or www.julienwilson.com

The label's first two releases received overwhelmingly positive reactions from the press and public. Thanks ;) *This Is Always* (2013) was a finalist for the 2014 AIR Award for Best Independent Jazz Album and made history in 2014 by becoming the first album to win an Australian Jazz "Bell" Awards trifecta: Best Traditional Jazz Album, Best Jazz Song of the Year & Best Australian Jazz Ensemble. It was also #2 in Birdland Records 2014 Best Seller list, beaten only by Keith Jarrett & Charlie Haden's ECM duet album, *Last Dance*. *Swailing* (2014) was a finalist for the 2014 The Age Music Victoria Genre Award for Best Jazz Album. In 2015 Julien received the APRA Art Music Award for Excellence in Jazz for Recording and Touring associated with Lionsharerecords.

We are incredibly excited to announce the launch of these two new albums.

This Narrow Isthmus features the same quartet as *This Is Always*. Recorded at The Sound Lounge in Sydney during the band's 2014 East Coast tour it's the only live recording made of this quartet. It's also one of the last recordings featuring the irrepressible drumming of Allan Browne. Where *This Is Always* focussed on ballads and standards *This Narrow Isthmus* leans towards the blues and the songs are all original compositions mostly written specifically for this group.

A Life In A Day is the first album on Lionsharerecords not featuring Julien. David Ades was a dear friend and an inspiration to many through both his music and his forthright personality. This recording is his final statement, recorded only 6 weeks before he accepted the inevitable conclusion of his 18 month battle with cancer. He said at the time of recording that every day felt like it contained a whole life. In addition to the 8 page booklet included with the CD more photos are included on the Bandcamp page. He is sorely missed by many and we hope that this recording offers inspiration and hope by sharing a portrait of the drive, passion and commitment that both inspired and sustained Dave right to the end. (Not to be confused with the independent release *A Day In A Life* (2012) featuring an Australian Quartet. ***A Life In A Day*** features the same band as *A Glorious Uncertainty* [VITAMIN - 2011] - Malaby, Helias & Cleaver.)

Please do not hesitate to contact us if you have any questions. A list of Lionsharerecords distributors is available at julienwilson.com/links. Please pay attention to correct spelling if/when including **lionsharerecords** in your online playlists. (There are a couple of letters missing but it's pronounced as you think it should be.) Cheers. Julien