

## JULIEN WILSON TRIO

Julien Wilson - Tenor Sax - Soprano Sax - Bass Clarinet  
Stephen Magnusson - Guitars  
Steve Grant - Accordion

Based in Melbourne, Australia, the Julien Wilson Trio was formed in 2004, but the members have been performing together in different configurations since the late 80's. Their first performances as a trio garnered rave reviews in the national press at the Half Bent Winter Jazz Festival in Melbourne's Trades Hall ("*Ravishingly beautiful music...enchancing lyricism...the epitome of understatement.*" **Jessica Nicholas, The Age**) and the Freedman Fellowship Concert held at the Sydney Opera House ("*full of haunting nostalgia... not only contemporary but quite timeless. Nobody could not like this music!*" **John Clare SIMA**)

They were featured on three tracks on Wilson's debut album, *while you were sleeping* (2006) and then released *Trio-Live* in 2007, the result of a live recording at Bennetts Lane to commemorate the 30th Anniversary of ABC FM's Jazztrack program. They have performed sold out concerts at Berlin Jazz Festival, Melbourne International Arts Festival and Wangaratta Jazz Festival, and performed at festivals in Indonesia, New Zealand, Korea and Switzerland. In 2006 they completed a three week European tour assisted by funds from Julien's 2006 Freedman Fellowship for Jazz. They have been finalists for the Bell Award for Best Australian Jazz Ensemble three times and there is a chapter dedicated to them in John Shand's book, *Jazz: The Australian Accent* (**UNSW Press**). While in Korea in 2009 they participated in a live performance to a studio audience at EBS-TV studios in Seoul. The resulting performance and interviews were presented as a one hour documentary on Korean TV, interspersed with footage from their shows at Jarasum Jazz Festival. Their new studio album, *Swailing* is being released in 2014 with a national tour.

### PRESS QUOTES

*"The Julien Wilson Trio came together with such astonishing naturalness that the music seemed to be playing itself, pouring out of the players' instruments like glittering lava and sending arrows of aching lyricism straight to the heart."* **Jessica Nicholas The Age**

*"In fact, it was Wilson who provided what may have been the highlight of the Festival when he performed with his Trio in the Holy Trinity Cathedral. The sheer majestic quality of this band's music is astounding, and, in the vast surroundings of the Cathedral, Wilson's soaring tenor took on a spiritual quality, reaching all the way back to Coltrane."* **Des Cowley - Rhythms Review of the 2007 Wangaratta Jazz Festival**

*"Wilson has been a force in Australian jazz for a dozen years with his dark tenor saxophone sound and imaginative compositions for highly interactive bands, often with unconventional instrumentation."* **John Shand - SMH review of the 2006 Freedman Fellowship Concert at the Sydney Opera House**

For more information please visit  
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